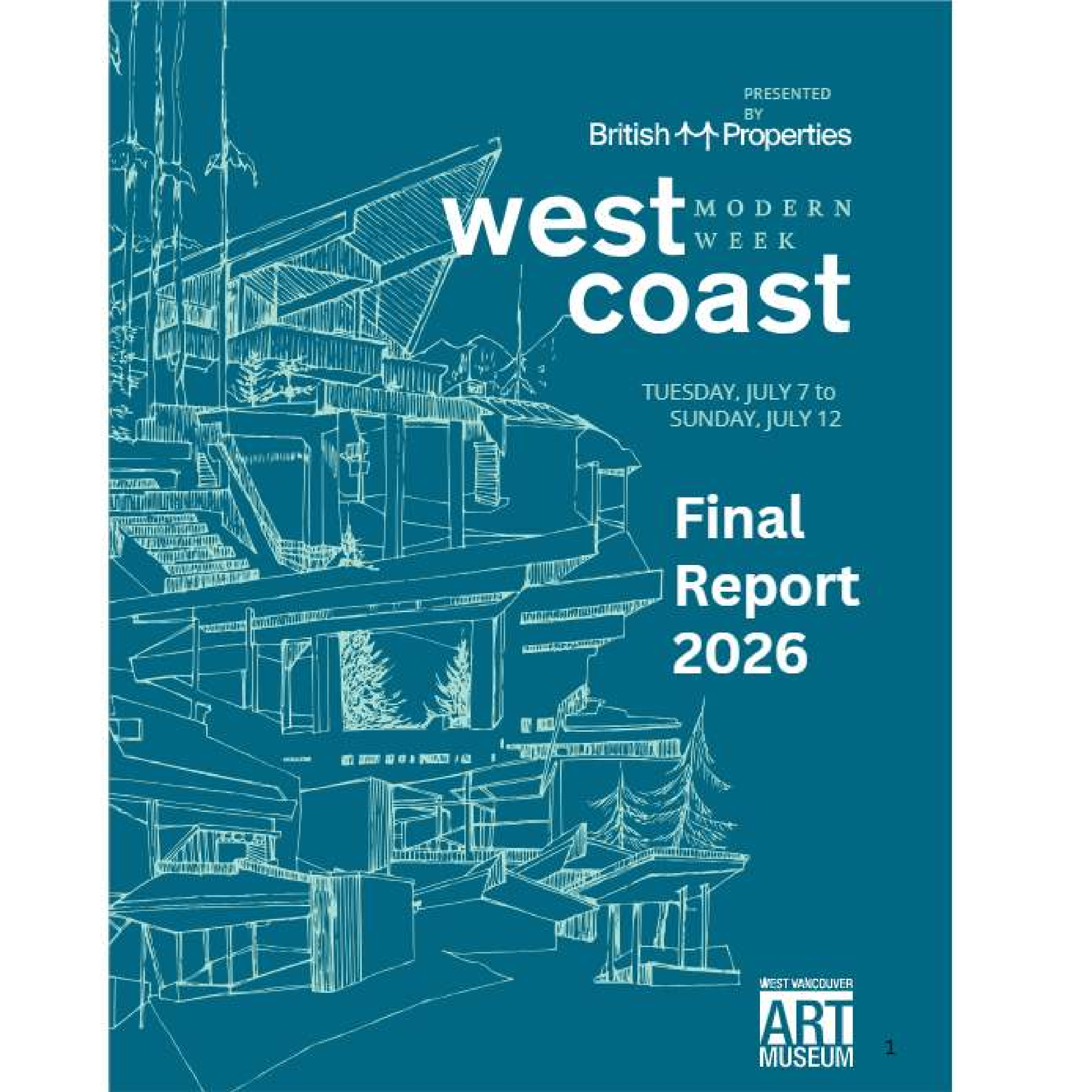




PRESENTED
BY
British  Properties

west MODERN coast WEEK

TUESDAY, JULY 7 to
SUNDAY, JULY 12

**Final
Report
2026**

WEST VANCOUVER
ART
MUSEUM

A Message from Kirsten Hall

We would like to extend our heartfelt thanks to everyone who contributed to the success of the 20th annual West Coast Modern Week, presented by British Properties Limited. Since the first West Coast Modern Home Tour in 2006, we have celebrated more than 70 remarkable architectural homes—both iconic mid-century and innovative contemporary designs—here in West Vancouver.

In 2026, we were proud to carry on this legacy with a vibrant lineup of programs, including talks, tours, exhibitions, and the always-popular West Coast Modern Home Tour. From July 7 to 12, we gathered to honour and explore the rich history of West Coast Modernism—a distinct architectural style deeply rooted in the natural beauty of our region. Framed by mountains, the ocean, and a rainforest, West Vancouver's landscape continues to inspire local architectural designs that are thoughtful and bold.

We are deeply grateful to all those who made this year's West Coast Modern Week possible. To our partners, whose collaboration enabled us to grow and diversify our programming; to our sponsors, whose generosity is acknowledged at the end of this report; and to our volunteers and every individual who supported and participated in the events—thank you.

We hope you enjoyed West Coast Modern Week this year and look forward to welcoming you again soon to the West Vancouver Art Museum.

Sincerely,
Kirsten Hall
Art Museum Working Group Chair



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Launch Party | July 7

- 98 attendees
- With architects, scholars, artists, and friends
- Catered by Savoury Chef
- At the West Vancouver Art Museum

Walking Tour | July 7, 9, and 12

- 93 attendees
- Six 2-hour guided tours
- Locations around the heart of Ambleside, West Vancouver
- Partnered with North Shore Heritage

Architecture Talk | July 10

- 146 attendees
- Speaker: Wanda Dalla Costa
- At the Polygon Gallery

Film Screening | July 9

- 161 attendees
- Film: *E.1027: Eileen Gray and the House by the Sea*
- At Kay Meek Arts Centre

Home Tour | July 11

- 308 attendees
- 30 volunteers
- 5 guided bus tours
- Architecturally distinguished homes

After Party | July 11

- 126 attendees
- Catered by Savoury Chef
- At the Eagle Harbour Yacht Club

Concert | July 12

- 125 attendees
- Josh Roberts Quartet
- At the West Vancouver Memorial Library

Concurrent Exhibitions

- 20k visitors
- *Dreamers: The Art of Revery Architecture*
(May 20–July 18 at the West Vancouver Art Museum)
- *Living on the Edge Revisited: Examining Mid-Century West Vancouver Modernist Homes*
(June 19–July 26 at the West Vancouver Memorial Library)

12 2

events exhibitions

21,947

attendees

26

sponsors + partners

45

volunteers

450+

volunteer hours

LAUNCH PARTY

Date: Tuesday, July 7, 6–8 p.m.

Location: West Vancouver Art Museum



West Coast Modern Week commenced with a launch party at the West Vancouver Art Museum.

Guests enjoyed an evening outdoor at the front yard, featuring live music, curated wine selections provided by LaStella and Le Vieux Pin Wineries, and refreshments provided by Savoury Chef. The event brought together architects, designers, artists, scholars, and supporters of the art museum to connect and express their enthusiasm for West Coast Modernism and the upcoming week of programming.



WALKING TOUR SERIES:

Municipal Modern



Date: July 7, 9, and 12

Location: West Vancouver

Co-presented with North Shore Heritage, this year's Walking Tour Series focused on the vibrant mid-century modern buildings in the heart of West Vancouver. Titled *Municipal Modern*, the two-hour, two-kilometre tour offered participants the opportunity to explore both the interiors and exteriors of significant examples of modernist design, highlighting the boldly modern ideals of civic architecture from the 1960s and 1970s. Led by experienced volunteer guides, Susan Walker and Jennifer Clay, the tour explored 21 selected locations, some of which are privately owned, in the Ambleside neighbourhood. Participants heard about the history of modernism in West Vancouver and learned to recognize its characteristic features in the community's architectural landscape.

SESSIONS:

Tuesday, July 7:

- 10:00 a.m.
- 10:45 a.m.

Thursday, July 9:

- 10:00 a.m.
- 10:45 a.m.

Sunday, July 12:

- 11:00 a.m.
- 11:45 a.m.

Tickets to the tours were in high demand with a waitlist.

ARCHITECTURE TALK

Date: Friday, July 10, 7–9 p.m.

Location: The Polygon Gallery

In partnership with The Polygon Gallery, this event featured Wanda Dalla Costa—architect, professor, and founder of Tawaw Collective. As the first First Nations woman to be licensed to practice architecture in Canada, her talk was informed by her unique perspective: What happens when architecture expands beyond site and material to engage culture, identity, and ways of knowing? Drawing on her Indigenous Placekeeping Framework, Wanda Dalla Costa explored how design can carry living knowledge systems—activating language, memory, and cultural practice within the built environment. Through built projects and research, she demonstrated how design becomes a vessel for meaning, contributing to cultural continuity while expanding the creative seeds that inform design. Positioned at the intersection of contemporary design, Indigenous knowledge, and emerging technologies, this talk offered a new lens on modernism—reframing place not only as physical context, but as a living repository of culture.

The talk was well-attended and well-received.





FILM SCREENING

Date: Thursday, July 9, 7–9 p.m.

Location: Kay Meek Arts Centre

This evening's program featured a screening of *E.1027: Eileen Gray and the House by the Sea*, with introductory speeches by Pantea Haghighi and Nancy Farran.

The film centered on E.1027, the masterpiece house designed by Irish architect and interior designer Eileen Gray. Built in 1929, the clean, whitewashed lines of the house were positioned in juxtaposition to the dramatic struggle between Gray and her lover, Jean Badovici. Told in an unusual blend of fiction and documentary, the film used archival footage and modern reenactments to convey both personal drama of Gray's relationships and the architectural importance of her work.

The event received resoundingly positive feedback.

THE 20TH ANNUAL WEST COAST MODERN HOME TOUR

Date: Saturday, July 11, 12–4 p.m.

Since the inaugural West Coast Modern Home Tour in 2006, we have celebrated over 70 unique architectural gems, including both original mid-century and contemporary architect-designed homes, here in West Vancouver. Participants enjoyed private access to this year's featured homes:

- BINNING HOUSE, designed by BC Binning with consulting architects CE Pratt and RAD Berwick, 1941
- FELL'S HOUSE, designed by Ron Thom (Thompson, Berwick & Pratt), 1959
- STIGANT HOUSE, designed by Bob Lewis, 1967
- ROCKVIEW HOUSE, designed by ABC Architecture Building Culture, 2024
- FULDAUER HOUSE, designed by Erickson/Massey Architects, 1966





AFTER PARTY

Date: Saturday, July 11, 4-6 p.m.

Location: Eagle Harbour Yacht Club

Following the Home Tour, an after party was hosted at the Eagle Harbour Yacht Club.

Home tour participants, collaborators, and supporters of West Coast Modern Week, as well as friends of the art museum gathered to celebrate the end of an eventful week over wine, refreshments catered by Savoury Chef, and stunning ocean views.

With remarks by Geoffrey Croll from British Properties, presenting sponsor of WCMW, Nancy Farran from The Compelling Opportunities Fund, sponsor of the event, and Pantea Haghighi, Administrator/Curator, the after party concluded the successful 20th annual iteration of West Coast Modern Week.



CONCERT: Josh Roberts Quartet

Date: Sunday, July 12, 2-3 p.m.

Location: West Vancouver Memorial Library

A cozy Sunday afternoon concert was held in the West Vancouver Memorial Library's Main Hall, featuring performances with Josh Roberts on guitar, Joseph Abbott on clarinet, Wynston Minckler on bass, and Shannon Thue on piano.

The quartet delighted the audience with swing and jazz music inspired by musical traditions of the 1930s and 40s.

This event marked the successful end of West Coast Modern Week 2026.



CONCURRENT EXHIBITIONS

On-site Exhibition: May 20—July 18

Dreamers: The Art of Revery Architecture



What is the value of dreams in a profit-driven world of rational needs? Revery Architecture's response is that the aesthetic imagination enriches our built environment not only for the individual end user, but for the wider public. In keeping with this credo, the studio is now part of a new West Coast paradigm that reasserts the value of art at the heart of architecture.

Off-site Exhibition: June 19—July 26

Living on the Edge Revisited:

Examining Mid-Century West Vancouver Modernist Homes



To celebrate the 20th anniversary of the Home Tour this exhibition, presented in partnership with the West Vancouver Memorial Library, revisits the 2006 museum exhibition that inspired the tour. Through the lens of photographers Selwyn Pullan and John Fulker, this exhibition explores the post-war, mid-century modernism of West Vancouver architecture, highlighting the works of prominent local architects of the era.

COMMUNITY INVOLVEMENT



Presenting Sponsor

British Pacific Properties

Partner Institutions

Kay Meek Arts Centre

North Shore Heritage

West Vancouver Memorial Library

The Polygon Gallery

Government Sponsors

Government of Canada

British Columbia Arts Council

District of West Vancouver

Volunteers

45 volunteers, from across greater Vancouver, some of which have been volunteering for 10+ annual Home Tours

Event Sponsors

The Compelling Opportunities Fund
of the West Vancouver Foundation

Media Sponsors

Stir

UBC SALA

Mod Traveler

Week and In-kind Sponsors

Ambleside and Dundarave Business

Improvement Association, Coast

Consignment, Varshney Capital Corp.,

Iredale Architecture, Botanica Design, Le

Vieux Pin Winery, LaStella Winery, The

White Space Co., The Arthur Erickson

Foundation, The Edit, We Are Proper, ABC

Architecture Building Culture Inc., Savoury

Chef, West Coast Modern Homes, Limelight

Floral Design, The Penny Mitchell Group

COMMUNICATIONS

Print

On-site Signages

Posters

Event Guide

Home Tour Map

Digital

Digital Ads

Social Media

Website

E-Newsletters

E-Newsletters

65% Open Rate

Instagram

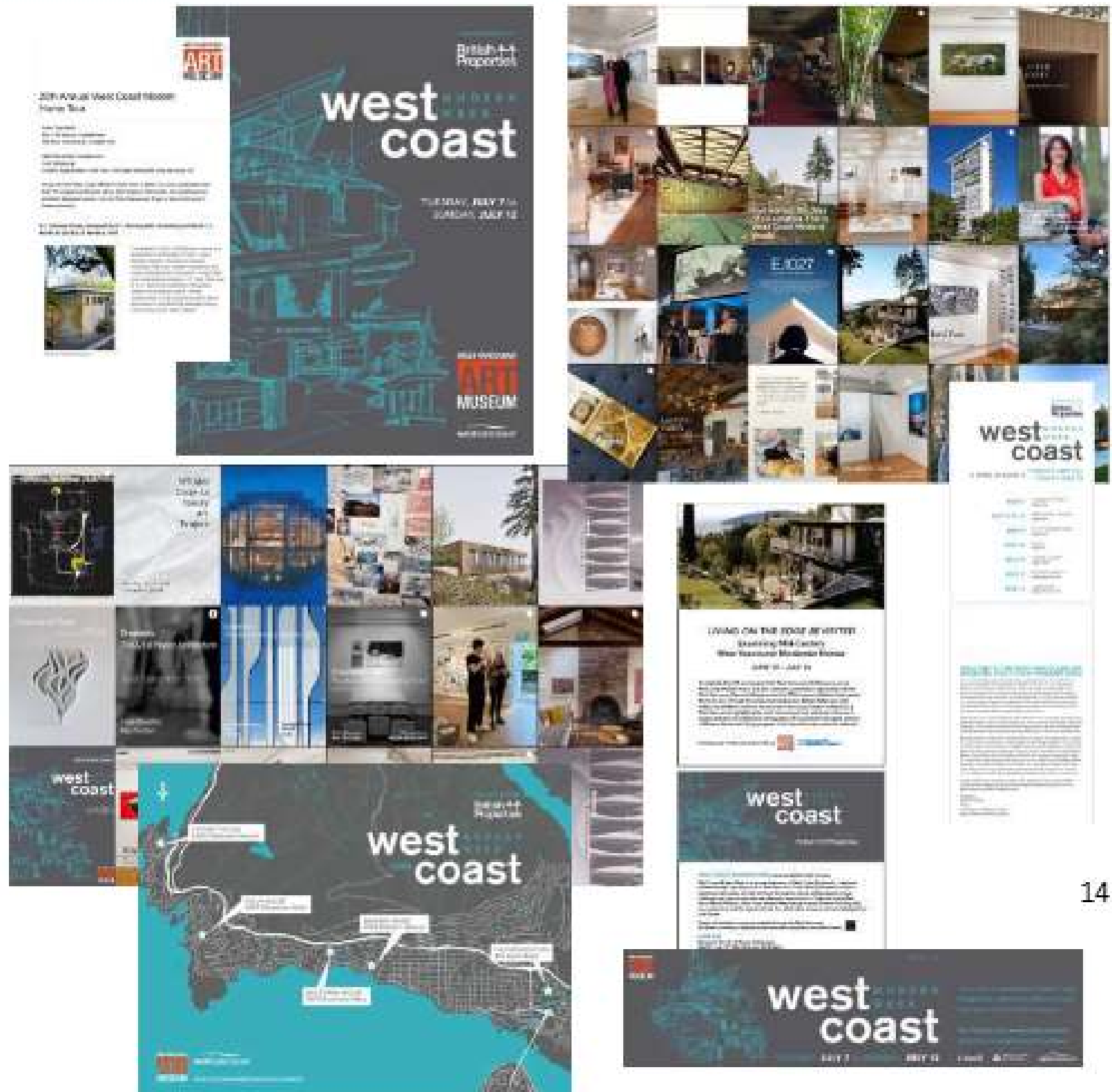
370 New Followers

104k Views in Total

4k Views on 'WCMW Teaser

External link taps +335.6%

3.7k Content Interactions



PRESS COVERAGE

stir

West Coast Modern Home Tour: 12 design-minded happenings to watch at West Coast Modern Week



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Ron Thom and B.C. Binning designs among stops on this year's West Coast Modern Home Tour

Annual tour, July 22, noon to 4 p.m., showcases original mid-century to contemporary architect-designed dwellings.

By [Name]

Published July 20, 2024 1 minute read

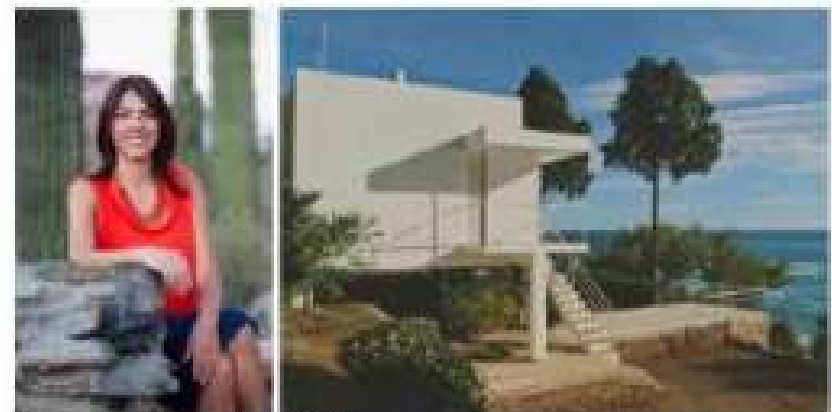


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Here's what to expect at the 2026 edition of West Coast Modern Week, July 7 to 12

From home tours to art installations, the week-long event will showcase the best of modern architecture and design in the region.



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News Articles

- <https://canadianarchitect.com/events/west-coast-modern-week-2026/>
- <https://www.cbc.ca/stir.ca/articles/west-coast-modern-week-2026-announcements>
- <https://www.cbc.ca/stir.ca/articles/west-coast-modern-week-2026-5-things>
- <https://vancouversun.com/home/ron-thom-and-b-c-binning-designs-among-stops-on-this-year-west-coast-modern-home-tour>



Highlights





Highlights



Highlights

