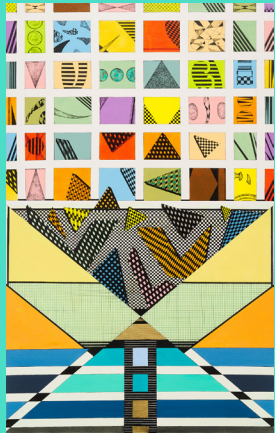


2023-24 Exhibitions: Schedule/Programming



Order from Chaos: Jane Adams and B.C. Binning

June 21—September 23, 2023

This exhibition explores the art of B.C. Binning and Jane Adams, and how the former influenced the work of the latter. Adams is the daughter of Jean Coulthard, the Canadian composer, and Don Adams, who ran a modern Scandinavian furniture store in Vancouver. The Adams' were close friends with B.C. Binning and his wife, Jessie. As a child, Adams visited Binning's studio and became familiar with his paintings and designs. As she developed her own artistic practice, she came to recognize the impact of this early influence. This exhibition includes works by Binning from the Collection of the West Vancouver Art Museum.



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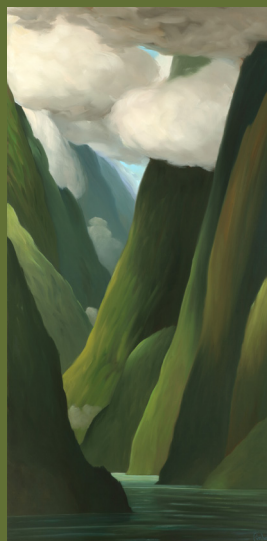
Ta na wa Ns7éyxniim ta Snewiyelh
Language & Cultural Affairs

The Language and Cultural Affairs Department of the Squamish Nation and the West Vancouver Art Museum have partnered to prepare Enduring Traditions, a virtual school program kit for local teachers.

Losing Control of the Landscape: Ross Penhall

October 4—December 16, 2023

Landscape painting as a genre can transport viewers to both familiar and new places. Some artists, such as the late Gordon Smith, used landscape as a vehicle to explore the limits of paint itself. This exhibition explores the less-familiar work of Ross Penhall, who, like Smith, has become well-known for his West Coast landscapes. Penhall, who has lived in West Vancouver since birth, uses the genre of landscape painting to consider the effects of his natural surroundings on his corporal perceptions. Working from his own photography and plein-air studies, Penhall manipulates a view and focuses in on the natural elements that interest him most. Like the Romantic painters who preceded him, his final composition is a heavily adapted, although still recognizable, simulacrum of the original view.



Enduring Traditions is designed for Kindergarten to Grade 5 students and focuses on the history and significance of weaving in the Squamish Nation. The kit is self-guided, complete with information, references, exercises, and an oral component, which allows for the teacher and students to hear the Squamish vocabulary spoken aloud through recordings.

**MORE TO
COME**

Who's Your Daddy?

Stories from the Collection

January 24—March 2, 2024

Ian Wallace

Photography Exhibition

March 13—May 4, 2024

If you are interested in making a booking for 2023-24, please visit our website at westvancouverartmuseum.ca and go to the Educations page, where you can fill out a form with your requested date and type of program. Staff will then respond to your request as soon as possible.

For more details, please contact:

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